# Valeria Ceballos

## AEA

### National Tours

| | | |
|---|---|---|
| Dear Evan Hansen | U/S Zoe Murphy & Alana Beck | Dir: Michael Greif, Chor: Mark Myars |

### Regional Theatre

| | | |
|---|---|---|
| Life After | Kate | CAA Ed Mirvish Theatre \| D: Annie Tippe |
| It Happened in Key West | Nurse, U/S Elena | Fulton Theatre \| D: Rebecca Martinez |
| A Chorus Line | Diana Morales | The Wick \| D: Jeffrey Moss C: Trevor Schmidt |
| In The Heights | Yolanda, Bolero Singer | Music Theatre Wichita \| D, C: Carlos Mandoza |
| In The Heights | Daniela, U/S Vanessa & Nina | Glow Lyric Theatre \| D: Jenna Tamisiea |

### Readings

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| Assisted | Jinger | MCC Theater \| D: Annie Tippe |
| Dead Girl's Quinceañeara | Maria | Pregones/PRTT \| D: Melissa Crespo |

### Educational Theatre

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|---|---|---|
| The Addams Family | Wednesday Addams | FSU \| D: Jessica Lea Patty |
| A New Brain | Lisa (Homeless Lady) | FSU \| D: Tom Ossowski |
| A Chorus Line | Vicki, U/S Maggie & Diana | FSU \| D: Jenna Tamisiea |
| Hairspray | Female Counsel Swing | FSU \| D: Jessica Lea Patty |
| Beauty and the Beast | U/S Silly Girls, Swing | FSU \| D: Tom Ossowski |

### Film

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|---|---|---|
| You and I, Forever | Lead | Torchlight Productions |
| Habit | Lead | Torchlight Productions |
| Creepin' It Real | Lead | Torchlight Productions |
| Amor de Madre | Lead | Torchlight Productions |

### Training

Florida State University – BA Theatre
Acting: Fred Chappell, Michael Hayden, Tom Ossowski
Voice: Matt Farnsworth, Emily Fink, Shenika John Jordan, Carol Anne Ossborne
Dance: Kate Gelabert, Jessica Lea Patty

### Special Skills

Spanish speaker, Spanish accent, Can burp on command, Can raise both eyebrows, Can make clover with tongue, Partnering, Great with kids, Great with animals, Driver's License (automatic), US Passport

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